G/O SESSION:
LASARS
CONE OF LIGHT

104

"DOCTOR WHO"
SERIAL 6E

EPISODE 1: 'Arc Of Infinity'

by

Johnny Byrne

SUPOSE CAM — Opening Titles:

1G — 2E-CSO area 2

1. INT. GALLIFREY. OFFICE.

244. 1 G
WS Office

FIGURE walks in + sits down

(AN AREA IN SHADOW.

SOUND OF A DOOR OPENING AND CLOSING. A MOMENT AND AN UNIDENTIFIED FIGURE MOVES INTO SHOT AND UP TO A TABLE.

/Sh:249: Cubes in drawer/

RECORDING PAUSE - Cam. 1 tighten

A HIDDEN SWITCH IS PRESSED. A HUM AND A PANEL SLIDES BACK IN THE CEILING. FROM THE RECESS BEYOND A STRANGE LOOKING FITTING DESCENDS TO HOLD AT ABOUT HEAD LEVEL ABOVE THE FLOOR.

245. 1 G
Tighter shot

(S/I Cam. 2 next)

249. 1 G
Cutaway Drawer
opens - cubes placed
in it.

(RECORDING BREAK)

105

(Shot 245 on 1)

IT SHOOTS DOWN A CONE OF LIGHT. AS WE WATCH A HUMANOID FIGURE RESOLVES IN THE CENTRE OF THE CONE (THIS IS OMEGA, BUT WE DON'T REVEAL THIS UNTIL MUCH LATER)

OMEGA'S FORM IS IN NEGATIVE, HIS FEATURES FLOWING EERILY IN THE WEIRD FORCES AT WORK IN THE CONE.

S/I

246. 2 E
LS OMEGA
in negative - CSO

THE REST OF THE FIGURE IS IN SILHOUETTE, THE BODY SLENDER AND YOUTHFUL AND SEEMINGLY ROBED IN A BLACK FORM FITTING JUMPSUIT.

THE OVERALL FIGURE HAS A GHOSTLY, BLACK EDGE AROUND IT, WHICH, WHEN SEEN IN THE POSITIVE IS A CAPE.)

OMEGA: You have made your choice?

TIME LORD: Yes. We're ready to begin.

OMEGA: Excellent! And your choice?

TIME LORD: It has not been easy. But time, present location, personality, for these and other reasons, it must be the Doctor.

RECORDING PAUSE - Cam. 1 + 2 tighten

247. 1 G
MS Screen
+
2 E
MS OMEGA - CSO neg.

OMEGA: (STARTLED) The Doctor? (PAUSE) Yes, clever ... most ingenious. A perfect choice, Time Lord.

(AN AMUSED CHUCKLE, THEN HE FADES)

(PAUSE)

111

/RILEY/ 4D(working in 5's loop) 1C 3C(tracked L)

2. INT. GALLIFREY. COMPUTER ROOM.

145. 1 C
C/L side of Computer Room O/S DAMON

(THE MATRIX COMPUTER ROOM. TWO COMPUTER SPECIALISTS ON DUTY.

TALOR in C/L

ONE OLDER, TALOR.

TRACK L keeping them in 2-s

THE OTHER DAMON. A PLEASANT LOOKING MAN IN HIS EARLY TWENTIES.

146. 3 C
CU Light

HE'S STUDYING A CHART AT THE CONSOLE WHEN A WARNING LIGHT FLASHES.

147. 1 C
DEEP 2-s

DAMON LEAVES OFF WHAT HE'S DOING AND GOES TO INVESTIGATE.

TALOR LOOKS OVER ENQUIRINGLY)

DAMON: The security circuit ...! Cut the scrambler.

(TALOR HITS A SWITCH. THE WARNING LIGHT CUTS.

148. 4 D
CU Photon-cell

DAMON LIFTS A FLAP AND EXTRACTS A COMPONENT. CHECKS IT)

That's odd. Photon Cell burnout. (cont ...)

149. 1 C
DEEP 2-s

(FINDS A REPLACEMENT. INSERTS IT.

(Break next)

(Shot 149 on 1)

112

DAMON ACTIVATES THE CONSOLE SCREEN TO SEE A BLUR OF DATA ROLLING UP.

TALOR MOVES TO ACTIVATE THE SCRAMBLER AGAIN)

TALOR into CLOSER 2-s

DAMON: I don't believe this. Talor ... look!

(TALOR MOVES TO JOIN HIM)

(To do Wednesday)
150. 3 C
CU Data Screen

TALOR: What is it?

(ON SCREEN)

DAMON: Someone's transmitting the bio patterns of one of the Time Lords.

(SHOCKED REACTION.

TALOR STUDIES THE SCREEN)

TALOR: (SCARED) Cut it.

(DAMON CUTS THE CIRCUIT. THEY START AT EACH OTHER)

TALOR leaves

This is treason! I must report it at once.

(RECORDING BREAK)

(21)

4B

3. INT. TARDIS. CORRIDOR.

28. 4 B

CU bits of equipment

PULL OUT as DR takes part from NYSSA to 2-s

(THE DOCTOR HAS A ROUNDAL REMOVED AND IS FIDDLING INSIDE WITH A JUNCTION BOX WHERE SEVERAL CABLES MEET.

NYSSA IS NEARBY)

THE DOCTOR: That might do the trick. Let's see if it works.

(STANDS UP)

NYSSA: It'll make quite a difference to have audio link-up on the scanner.

THE DOCTOR: And such a simple job. I don't know why I didn't do it sooner.

Let them leave frame

(THEY WALK OFF)

(Break)

TELECINE 1:

EXT. MUNTPLEIN. DAY.

ROBIN is standing on the bridge. He turns and starts to walk towards the telephone box.

ROBIN has a pack on his back.

In the box, speaking into the telephone, we see COLIN.

Leaning against the phone box is COLIN's pack.

H.1.
21"

COLIN: No everywhere's full. We've got to sleep rough tonight. (LISTENS) Yeah, the Hostel from tomorrow. That's the number I gave you.

ROBIN arrives at the telephone box.

COLIN gives a little wave to acknowledge he has seen him.

Look,
COLIN: / I'd better go. I'll see you at the airport tomorrow. Take care.

COLIN replaces the telephone and exits from the box.

ROBIN: Okay?

COLIN nods and picks up his pack.

A DUTCH POLICEMAN wanders by, his mind more on the pleasant spring day than on crime.

Oh no, a policeman!

ROBIN turns away, pretending to be the perfect tourist.

COLIN: (GRINS QUIETLY) Steady. The Dutch are a very civilised race. They don't put people into prison for losing a passport.

ROBIN: No. But they can deport you.

COLIN: (SMILES) Come on, let's grab something to eat.

They walk on

COLIN: Anyway, our real concern is where we're going to sleep tonight.

ROBIN: I know a place. Not the most appealing. But central. And very cheap.

COLIN: Sounds perfect.

ROBIN: And literally as quiet as the grave.

They walk out of shot.

END TELECINE 1.

5B star b/g

3B 2B 1C

22

5. INT. TARDIS. CONSOLE ROOM.

29. 2 B
2-s + Screen
\+ with overlay
30. 5 B
Star b/g

(ON THE SCREEN, THE VIEW OF EMPTY SPACE.

THE DOCTOR AND NYSSA AT THE CONSOLE.

Sh. 37: CU Switch

THE DOCTOR OPERATES A SWITCH)

THE DOCTOR: Perfect.

NYSSA: (SMILES) We have an audio system, but nothing to listen to.

(OPERATES THE SCANNER-SCREEN CONTROL AND THE SHUTTER CLOSES)

THE DOCTOR: And now we have nothing to look at. Couldn't be better.

Start drop in above

PAN DOCTOR R

(HE CROSSES TO THE CORRIDOR DOOR)

31. 1 C
MS NYSSA

Peace and quiet is just what the doctor ordered.

(HE IS ABOUT TO EXIT)

NYSSA: Doctor.

(HE TURNS)

32. 2 B
MS DOCTOR

There are many other repairs to do.

33. 1 C
MS NYSSA

DOCTOR: Nothing urgent is there?

(2 next)

(Shot 33 on 1)

23

NYSSA: The navigational system must be faulty. We never seem to get where we intend.

34. 2 B
MS DOCTOR

PAN him to 2-s

DOCTOR: Yes, well, ever since the Cybermen damaged the console when they

NYSSA: That's another thing. The Console Room used to be in a state of temporal grace. Guns couldn't be fired in it.

PAN DR. to door

DOCTOR: Um, that's true.

35. 3 B
MS NYSSA
at console

(THE DOCTOR EXITS. NYSSA LOOKS AFTER HIM FOR A MOMENT, CONCERNED. AS SHE DOES A LIGHT STARTS TO BLINK ON THE CONSOLE.

NYSSA MOVES TO EXAMINE THE LIGHT, CHECKS, FROWNS, THEN CHECKS AGAIN)

NYSSA: Doctor!

(4 next)

(Shot 35 on 3)

(24)

4B

6. INT. TARDIS. CORRIDOR.

36. 4 B
MLS DOCTOR (THE DOCTOR AMBLES ALONG)

NYSSA: (OOV) (MORE URGENTLY) Doctor!

(HE PAUSES IN MID-STEP)

(OOV) Doctor! Come quickly!

(BREAK)

37. 1 C
Cutaway CU Switch

G/O SESSION:
CONE OF LIGHT

(107)

4J 1G 2E-CSO Area 2

7. INT. GALLIFREY. OFFICE.

250. 1 G
2-s
S/I

2 E
MLS OMEGA
/FADE UP OMEGA/

(THE CONE OF LIGHT ACTIVATES.

THE NEGATIVE IMAGE OF OMEGA RESOLVES)

OMEGA: The data has been received Time Lord. But not the booster element... why?

TIME LORD: I had to close down transmission. A fault developed.

OMEGA: What will you do?

TIME LORD: Check to see it wasn't detected.

OMEGA: But if it were?

/Sh:252: CU hands/

TIME LORD: I'll deal with it. Perhaps we should delay until I have.

RECORDING PAUSE - tighten shots

251. 1 G
MS Screen
S/I

2 E
MS OMEGA

OMEGA: It's too late. Already the Tardis is under my control.

(PAUSE)

252. 4 J
Cutaway CU hands

(PAUSE)

(25)

2B 1C

8. INT. TARDIS. CONSOLE ROOM.

38. 2 B
2-s
DOCTOR/NYSSA

ROTOR ACTIVE

(THE DOCTOR AND NYSSA BY THE CONSOLE)

THE DOCTOR: (EXAMINES A DIAL) The sensors show we're converging with a massive source of magnetic radiation.

NYSSA: But there's nothing out there. Just light years of black empty space.

THE DOCTOR: Something's causing it. We must change course!

PAN DOCTOR round L

NYSSA: To where?

THE DOCTOR: Anywhere so long as it's away from here.

(THE DOCTOR STARTS TO MANIPULATE THE CONTROLS)

(PAUSE)

M.3. Ends

TELECINE 2:

Ext. Amsterdam. Old House
Day.

Secluded beautiful, old house set in its own grounds.

PULL BACK to pick up ROBIN and COLIN.

ROBIN: There we are.

COLIN: (A LITTLE OVER-WHELMED) We're spending the night there?

ROBIN: Yes.

ROBIN smiles and nods. And they move off towards the house

END TELECINE : 2

(26)

COMPLETE AT G/O
JUDDER EFFECT

1C

9. INT. TARDIS CONSOLE ROOM.

ROTOR ACTIVE

40. 1 C
Let NYSSA walk into 2-s

(THIS CONSOLE ROOM HAS STARTED TO JUDDER.)

NYSSA: What's happening?

THE DOCTOR: I don't know

(NYSSA EXAMINES THE DIALS ON THE CONSOLE)

NYSSA: These readings don't make sense.

THE DOCTOR: I know.

(Break)

(99)

2D 1F

10. INT. CRYPT. DAY.

239. 2 D
LS Door

ROBIN/COLIN
into 2-s

(ROBIN AND COLIN
ENTER.

COLIN IS STILL
IGNORANT OF THE
FACT THEY ARE
IN A CRYPT)

COLIN: (UNSETTLED) What is this place? It's so dark.

(ROBIN TUGS AT
A SIDE POCKET OF
COLIN'S PACK AND
REMOVES A TORCH)

BRING them
downstairs

ROBIN: Here take this.

(HE SWITCHES IT ON
AND HANDS IT TO
COLIN)

Trust me, Colin. Have I ever led you astray?

COLIN: There is always a first time.

(THEY START TO
DESCEND THE
STAIRS)

Who owns this place?

240. 1 F
2-s

(THEY PAUSE)

ROBIN: The State. It's a kind of forgotten national treasure. No-one comes here except the odd gardener during the day.

(4 next)

100

(Shot 240 on 1)

TRACK R with them to HOLD them in WIDE 2-s

(ROBIN LEADS COLIN DOWN THE STEPS.

AT THE BOTTOM THEY PAUSE. COLIN'S TORCH EERILY ILLUMINATING THE INTERIOR.

THE CRYPT IS ANCIENT. CARVED STONE TOMBS, CRUMBLING EFFIGIES, AND DEATH MASKS. WATER DRIPS)

COLIN: Wait a minute. This is a crypt!

ROBIN: So?

COLIN: I thought this was a cellar.

ROBIN: Didn't you see the ornamentation? The fountain?

COLIN: Are you being serious about staying here?

ROBIN: Of course.

COLIN: (LOOKING ABOUT) Now I know you're crazy.

(4 next)

101

(Shot 240 on 1)

ROBIN: Come on. Our nest's through here.

PAN them R to door

(ROBIN GOES THROUGH TO A DOOR AT THE END AND UNBOLTS IT.

COLIN JOINS HIM AND THEY GO THROUGH)

(4 next)

102

(Shot 240 on 1)

4G(tracked out)

11. INT. CRYPT. PUMPING HOUSE. DAY.

241. 4 G
2-s

(AGAINST THE WALL AN AUTOMATIC SWITCH-BOARD AND CONTROL PANEL. HERE AND THERE, VALVES, TURN-COCKS AND OTHER MECHANICAL APPARATUS.

IN THE FAR END A COUPLE OF SERVICE EXITS)

ROBIN: Not quite the Ritz, but it's dry and warm.

PULL BACK with COLIN

(ALL ABOUT MASSIVE PIPES HUMMING WITH POWER)

COLIN: What's in the pipes?

ROBIN: Water. We're below sea level here. Stop the pumps and Amsterdam would take up its stilts and float. How do you like it?

PUSH IN with him

RECORDING PAUSE - Cam. 4

242. 4 G
MCU COLIN

COLIN: Well ... I'm not too keen on the neighbours.

(ROBIN PLACES HIS TORCH ON A CONVENIENT LEDGE AND STARTS TO REMOVE HIS PACK)

(RECORDING BREAK)

(113)

1D

12. INT. GALLIFREY. COMPUTER ROOM. NIGHT.

151. 1 D

TALOR into 2-s with DAMON

(DAMON AT WORK WHEN TALOR COMES IN)

DAMON: The analysis checks out.

TALOR: You're sure?

TIGHTEN

DAMON: It's the Doctor's bio pattern . What did the Castellan have to say?

TALOR: In spite of the urgency of my request, he chooses not to be available until tomorrow.

DAMON: You realise only members of the High Council could have transmitted that data.

TALOR: I know. But we'll just have to wait.

WIDEN for DAMON

DAMON: Yes. Do you need me anymore?

TALOR: No. Good night.

(DAMON GATHERS UP A FILE AND GOES OUT. THE DOORS CLOSE BEHIND HIM.

DAMON: Good night.

TALOR, PREOCCUPIES WITH HIS THOUGHTS, NODS AND SMILES WEAKLY)

(RECORDING BREAK)

(114)

3D

12a. INT. CORRIDOR.

152. 3 D
MS DAMON
out thru door

(DAMON WALKS AWAY FROM CAMERA.

Shadow on door

AS HE DOES, A SHADOW FALLS ACROSS THE FLOOR AND A HAND EXTENDS AND OPENS THE DOOR TO THE COMPUTER ROOM)

PAUSE - Reframe

153. 3 D
.CU Door Handle

Hand in to open it.

(RECORDING BREAK)

(115)

G/O SESSION:
LASAR BEAM

1C 6A(Iki)

12b. INT. COMPUTER ROOM

154. 6 A

Hand-held
Hedin's POV
TALOR as he
walks fwd

(LOW ANGLE - WE GLIMPSE SOMEONE ENTERING.

UNSEEN PERSON'S P.O.V.: TALOR AT WORK AT THE CONSOLE.

P.O.V. MOVES IN ON TALOR. TALOR NOT AWARE AT FIRST. THEN LOOKS UP, STARTLED. THEN REACTS WITH RESPECT GETTING TO HIS FEET)

TALOR: Good evening.

(HE REACTS, UNSEEN TIME LORD HAS BROUGHT OUT A BULBOUS GLASS BARRELLED OBJECT)

(PUZZLED) Impulse lasar?

(HIS PUZZLEMENT GIVES WAY TO FEAR. HE BACKS OFF, HIS HANDS MAKE CONTACT WITH THE METAL OF THE CONSOLE.

/Sh.156: Impulse lasar/

THE IMPULSE LASAR GLOWS, A BEAM HITS THE CONSOLE, A FLASH ENVELOPES TALOR WHO SCREAMS.

(1 next)

(116)

(Shot 154 on 6)

TALOR SHRIVELS, HIS BODY SLUMPING TO THE FLOOR.

UNSEEN TIME LORD PUTS THE IMPULSE LASAR AWAY, MOVES TO THE CONSOLE, LIFTS A FLAP AND TINKERS WITH THE INNARDS.

155. 1 C
CU Console

PAN to TALOR on floor

A FEW MOMENTS WORK AND HE RE-PLACES THE FLAP, STEPS OVER TALOR'S BODY AND EXITS)

(PAUSE)

156. 1 C
Cutaway Impulse lasar firing

(RECORDING BREAK)

(78)

4G

13. INT. CRYPT. PUMPING HOUSE. EVENING.

181. 4 G
2-s
COLIN/ROBIN

(BOTH SLEEPING BAGS ARE SPREAD OUT AND ROBIN HAS ALREADY SNUGGLED INTO HIS.

TENTIVELY COLIN CLIMBS INTO HIS SLEEPING BAG, STILL FULLY DRESSED.

ROBIN WATCHES, AMUSED)

GO IN with them

ROBIN: Are you really going to sleep like that?

COLIN: (DEFENSIVELY) What's the matter with that?

ROBIN: You're still fully dressed.

COLIN: I'm not taking any chances.

ROBIN: Oh, come on. It's only a pump house. The worse thing that can happen is that we're caught by the police.

COLIN: (LOOKS AROUND) I find it spooky.

ROBIN: At least take your boots off.

(Break next)

79

(COLIN SEES THE
FOOLISHNESS OF
HIS BEHAVIOUR,
SMILES AND STARTS
TO REMOVE HIS
BOOTS)

(RECORDING BREAK)

G/O SESSION:
CONE OF LIGHT

108

1G 2E-CSO Area 2

14. INT. GALLIFREY. TIME LORD'S OFFICE

253. 1 G
2-s
S/I
2 E
OMEGA

(OMEGA RESOLVING IN THE CONE OF LIGHT)

/Sh.254: BCU Mouth/

TIME LORD: As I feared. The transmission was detected. But it's been dealt with.

OMEGA: How?

TIME LORD: An accident was arranged.

OMEGA: Then bonding can take place immediately?

TIME LORD: (NODS) As long as you are positive there is no other way.

OMEGA: I am not of your dimension, Time Lord. I have the means to enter, but without the physical imprint of bonding. I couldn't remain among you.

(PAUSE)

254. 1 G
BCU Mouth Cutaway
dialogue

(RECORDING BREAK)

G/O SESSION:
JUDDER
ARC ACROSS SCREEN

54

2B 1C 5B: Star B/G

15. INT. TARDIS CONSOLE ROOM.

112. 2 B — /ROTOR ACTIVE/
2-s
DR/NYSSA

(THE TARDIS IS REFUSING TO RESPOND)

THE DOCTOR: I can't control the Tardis!

NYSSA: Can't you over-ride the control?

113. 1 C
MCU NYSSA

THE DOCTOR: No, I've just tried./

(NYSSA LOOKS OFF AND REACTS)

NYSSA: Doctor!

/Sh:116:Screen
/Sh:117 :Star b/g/

(FOLLOWS HER LOOK TO THE SCREEN.

ON THE SCREEN: SOMETHING IS HAPPENING TO THE AREA OF DARK SPACE OUTSIDE.

A RAINBOW SHAPED BEAM IS ARCING ON AND OFF ACROSS SPACE. WEAK AT FIRST THEN STRONGER)

What is it?

PAUSE - Cam. 1 to adjust framing

114. 1 C
2-s
DR/NYSSA

THE DOCTOR: Something's coming through.

(Pause next)

(Shot 114 on 1)

SS

NYSSA: A materialisation?

THE DOCTOR: (SURPRISED)
No ... extra dimensional.

/Sh:118: Screen /
/Sh:119 : Star B/G/

(ON THE SCREEN.

THE ARCING FLARES,
BLACK SPACE CHURNS,
AND BEGINS TO BEAR
DOWN ON THE TARDIS
WITH INCREDIBLE VELOCITY.)

Let them out
C/R

Quick Nyssa. Out of here!

PAUSE - Set black cloth + pea lights on screen

115. 2 B
WS Tardis incl.
screen see via
Vis FX Mirror

(AS THEY RUSH OUT
THE LIGHTS IN THE
TARDIS DIM, MOVEMENTS
SLOW, OBJECTS
BEGINNING TO BEND
AND DISTORT.

ON THE SCREEN.

THE EXPANDING FORCE
OF BLACK ENERGY
ETUPTS INTO THE
TARDIS JUST AS
NYSSA AND THE
DOCTOR LEAVE THE
CONSOLE ROOM.

A WEIRD KEENING
WIND NOISE HEARD
OVER)

(Pause next)

57

EDIT: TRANSFER TO 1" VT - SLOW IT DOWN + TRANSFER BACK TO 2"

4B 5Cin CSO area

16. INT. TARDIS. CORRIDOR.

120. 4 B
LS Corridor
\+ seen via Vis Fx distort mirror

(THE DOCTOR AND NYSSA RUNNING DOWN THE CORRIDOR.

121. 5 C
DR/NYSSA running (CSO area)

THEIR MOVEMENTS SLOWING, THE CORRIDOR BENDING ABOUT THEM)

(BREAK)

(56)

(Shot 115 on 2)

17. INT. TARDIS CONSOLE ROOM.

(THE BLACK ENERGY
FORCE BURSTING
THRU THE SCREEN)

(RECORDING PAUSE)

116. 2 B
+ Tardis screen
117. 5 B
Star B/G

118. 2 B
+ Tardis screen
119. 5 B
Star b/g

(BREAK)

G/O SESSION:
CONE OF LIGHT TRAVELLING + PANNING TO DOCTOR.
BAND OF LIGHT AROUND DOCTOR WHICH EXPLODES.

58

4B 5+3 in CSO area !

ALL INDIVIDUAL SHOTS

18. INT. CORRIDOR. TARDIS.

(1) 122. 4 B
LS DR/NYSSA finally slow up
CONE OF LIGHT OVER-TAKES THEM - G/O

(NYSSA AND THE DOCTOR CONTINUE TO MOVE IN SLOW MOTION.

(3) 123. 4 B
NYSSA silent reaction

THE FORM OF OMEGA APPEARS HEADING TOWARDS THEM AT NORMAL SPEED.

(5) 124. 4 B
NYSSA says 'Doctor'

THE DOCTOR TURNS AS OMEGA MOVES UP TO HIM.

(6) 125. 4 B
DOCTOR slumps forward

THERE IS NO ESCAPE.

126. 4 B
Shot of corridor for:

C.S.O. AREA :

OMEGA REACHES OUT AND ON CONTACT WITH THE DOCTOR ACTION SPEEDS UP, DISTORTED, FRIGHTENING.

(2) 127. 5 C
3 E
2-s DOCTOR/CONE OF LIGHT OMEGA resolves in it. Cone of Light + OMEGA move to DOCTOR, Both images FADE IN + OUT as if locked in a struggle.

ON THE DOCTOR, HE'S FADING AWAY TO NEAR NOTHINGNESS. HIS IMAGE BEGINNING TO BE ABSORBED BY OMEGA.

THE IMAGE OF OMEGA VANISHES LEAVING THE DOCTOR'S BODY RIMMED BY THE THIN BAND OF LIGHT.

(4) 128. 5 C
3 E
As for Sh. 127 then BAND OF LIGHT grows around DOCTOR OMEGA FADES. BAND OF LIGHT explodes + DOCTOR'S image returns.

OVER NYSSA SCREAMING THE DOCTOR'S NAME, HER NORMAL MOVEMENT RESTORED.

HER P.O.V.

THE DOCTOR, HIS IMAGE SPLITS IN TWO. ONE IMAGE WAVERS, THE BAND OF LIGHT FLOWS TO OUTLINE IT.

59

THE LIGHT FLASHES AND CRACKLES AND BOTH IT AND THE SECOND IMAGE OF THE DOCTOR COMPLETELY VANISH.

EFFECTS DIE, LIGHT RETURNS TO NORMAL.

THE DOCTOR, HIS FACE SCREWED IN AGONY, PITCHES FORWARD UNCONSCIOUS)

RECORDING BREAK!!

END OF MONDAY 17th MAY

(80)

4G 5D (tracked into set)

182. 4 G — 19. INT. CRYPT. PUMPING HOUSE. EARLY MORNING.
2-s BOYS

(COLIN AND ROBIN TUCKED UP AND ASLEEP IN THEIR BED-ROLLS. SINISTER SOUND. SOMETHING STRANGE HAPPENING TO THE WATER IN THE PIPES.

183. 5 D
On pipes

PAN around to end on door

/Q. PULSING LIGHT/

FEELING BUILDS. A TARDIS GENERATOR SOUND HEARD OFF. THROUGH THE GAPS IN THE DOORWAY SEPARATING THE PUMPING HOUSE FROM THE CRYPT, PULSING LIGHT SEEN. THE WATER GURGLES IN FRENZY.

184. 4 G
2-s A/B

COLIN STIRS AND COMES AWAKE, HE HEARS THE NOISE AND LOOKS OFF.

185. 5 D
Door

HIS P.O.V.

/Q. LIGHT TO STOP/

THE PULSING LIGHT GLIMPSED THROUGH THE GAPS IN THE DOOR, AS HE WATCHES THE LIGHT CUTS, AND ALL FALLS OMINOUSLY QUIET BUT FOR THE NORMAL PIPE NOISE.

186. 4 G
2-s A/B

COLIN NUDGES ROBIN)

COLIN: (HUSHED) Robin ...

(ROBIN STIRS)

(5 next)

Come on, wake up! (cont ...)

(Shot 186 on 4)

81

(ROBIN OPENS A BLEARY EYE)

COLIN: (cont) Something's going on inside.

ROBIN: What?

COLIN: There's someone in there.

(ROBIN COCKS A BLEARY EYE AT THE DOOR.

187. 5 D
door A/B

HIS P.O.V.

ALL IS ABSOLUTELY STILL)

188. 4 G
2-s A/B

ROBIN: You're imagining it. Go to sleep.

COLIN: (HEATED) I tell you I heard something.

ROBIN: You sort it out. I want to sleep.

(ROBIN SNUGGLES BACK.

PAN COLIN to door

COLIN THINKS FOR A BEAT, THEN MOVES TO TAKE THE TORCH AND SWITCHES IT ON.

HE MOVES TO THE DOOR. TENSE AND WOUND UP, HE OPENS IT GINGERLY, AND SHINES HIS TORCH THROUGH)

(PAUSE)

189. 5 D
Cutaway Control panel + Pipes

(RECORDING BREAK)

(69)

1F 4F

20. INT. CRYPT. EARLY MORNING.

146. 1 F
LS COLIN comes thru door

(THE LAMP PLAYING OVER THE TOMBS, EFFIGIES AND MASKS.

COLIN COMES THROUGH. HE FROWNS AND SWEEPS THE TORCH ABOUT.

147. 4 F
WS Crypt incl. Omega's Tardis

THE TORCH PLAYING OVER THE INTERIOR. IT CATCHES SOMETHING, MOVES ON THEN JERKS BACK TO HOLD ON SOMETHING WE HAVEN'T SEEN BEFORE, AN EMPTY SQUARE SHAPED TOMB. IT HAS A STEPPED BASE WITH FOUR PILLARS SUPPORTING A CANOPY. ON EACH OF THE PILLARS A HOLLOW EYED STONE MASK STARES DOWN.

148. 1 F
MS COLIN

COLIN IS FROWNING. HE CAN'T REMEMBER HAVING SEEN THE STRUCTURE ON THE WAY IN.

149. 4 F
MCS Omega's Tardis with torchlight on it

HE MOVES UP SLOWLY PLAYING HIS TORCH OVER THE TOMB.

SUDDENLY THE KEENING WIND NOISE IS HEARD. COLIN BACKS AWAY)

150. 1 F
MCU COLIN

COLIN: Robin ... come on out here!

(BREAK)

(82)

4G

21. INT. PUMP HOUSE. EARLY MORNING.

190. 4 G
MS ROBIN (ROBIN MUMBLES AND TURNS OVER)

(RECORDING BREAK)

G/O SESSION:
BEAM FROM MATTER
CONVERTER

70

ALL INDIVIDUAL SHOTS 1F 4F 5C in CSO area!

22. INT. CRYPT. EARLY MORNING.

151. 4 F
WS with COLIN F/G + structure begins toopen. COLIN starts to back off.

(WEIRD SOUND BUILDING UP AROUND COLIN.

ON THE STRUCTURE. SUDDENLY IT OPENS AND A SHAPE APPEARS.

152. 4 F
COLIN'S P.O.V. door opening with ERGON emerging, sees COLIN, stops + fires weapon

IT MOVES FORWARD, PASSES THROUGH AN INVISIBLE FIELD WHICH CRACKLES, AND MOVES DOWN TO PAUSE. THIS IS THE ERGON A HIDEOUS UNHUMAN, WHOLLY ALIEN BEING.

153. 4 F
WS ERGON going back into tomb

154. 1 F
MCU COLIN
(Before door opens)

IT IS MANSIZED, THICK BODIED, IT'S SKIN GLISTENING AND STUDDED WITH PRICKLY ULCERIOUS ERUPTIONS. IT'S SKULL NARROWS TO AN ALMOST NON EXISTANT FOREHEAD. IT'S NOSE IS BEAKED. THE MOUTH AND LIPS FIXED IN A TERRIFYING JAGGED TOOTH-FILLED LEER. IT'S HANDS ARE RUDIMENTARY STUMPS WHICH CLUTCH A STRANGE LIGHT FILLED WEAPON.

155. 1 F
MCU COLIN
(with door opening)

156. 1 F
CU COLIN
reaction to ERGON

IT RAISES WEAPON AT THE COWERING COLIN. A BEAM LANCES OUT AND HITS HIM.

RECORDING BREAK

173. Cam. 1 Crypt
174. Cam. 5 Colin CSO

(71)

COLIN IS ENVELOPED.

HIS IMAGE GOES FROM POSITIVE TO NEGATIVE AND VANISHES.

THE ERGON TURNS AND MOVES TOWARDS THE TOMB STRUCTURE.

IT ENTERS THE FIELD)

(83)

4G 5D

22A. INT. PUMPING HOUSE. EARLY MORNING.

191. 4 G
MS ROBIN
(with bright light)

Q. LIGHT TO STOP

(ROBIN JERKS UP TO SEE LIGHT FLARE AND DIE, THROUGH THE DOORWAY.

SILENCE)

192. 5 D
Door

ROBIN: Colin?

(NO ANSWER)

(LOUDER) Colin!

193. 4 G
MS ROBIN

PAN him to door

(NO RESPONSE.

ROBIN JUMPS UP, ROOTS ABOUT TO FIND HIS TORCH AND MOVES TOWARDS THE CRYPT DOOR)

(RECORDING BREAK)

G/O SESSION:
BEAM FROM MATTER
CONVERTER.

(72)

DO ALL CAM. 1 then 4

1F 4F 5D 3D

23. INT. CRYPT. EARLY MORNING.

157. 1 F
MLS ROBIN

(ROBIN ENTERS AND LOOKS AROUND THE CRYPT)

ROBIN: Colin?

PAN him L

(NO RESPONSE THEN ANNOYED)

Okay. Very funny. Now cut it out!

161. 4 F
LS Tardis
(with torchlight on it)

(HE SWEEPS THE TORCH ABOUT.

IT HITS THE TOMB AND HOLDS.

AS IT DOES THE KEENING NOISE STARTS UP.

158. 1 F
MCU ROBIN

ROBIN REACTS.

162. 4 F
WS Tardis opens
ERGON emerges
(ROBIN F/G)

A CRACKLE FROM WITHIN THE STRUCTURE AND SUDDENLY IT OPENS AND THE ERGON EMERGES.

159. 1 F
MCU ROBIN
moving back a little

IT RAISES THE WEAPON, AND ROBIN DIVES JUST AS THE BEAM LANCES OUT.

163. 4 F
ERGON fires

160. 1 F
ROBIN dives C/R

IT HITS AN OBJECT CLOSE TO ROBIN WHICH REVERTS TO NEGATIVE AND VANISHES.

175: Cam. 1 Crypt
175a:Cam. 5 CSO object
176: Cam. 4 MS ERGON

ERGON MOVES FORWARD.

(PAUSE)

73

164. 1 F
MS ROBIN

PAN him to door

GALVANISED, ROBIN LURCHES TO HIS FEET, DIVES INTO THE PUMPING HOUSE, AND SLAMS THE DOOR SHUT.

165. 5 D
MS ROBIN

PAN him R

Let him out

THE DOOR SHUDDERS UNDER PRESSURE OF ERGON TRYING TO OPEN IT.

ROBIN BOLTS THE DOOR,

166. 3 D
MS ROBIN as he runs in. PAN him to door.

AND GOING TO THE END OF THE PUMPING HOUSE UNBOLTS ONE OF THE SERVICE EXITS AND GOES THROUGH, SLAMMING THE DOOR BEHIND HIM)

RECORDING BREAK

NEGATIVE CONVERSION SHOTS

Episode 1 Scene 22 :

173. 1 F
Crypt

+

174. 5 C
CSO area
COLIN

Episode 1 Scene 23 :

175. 1 F
Crypt

+

175a. 5 C
CSO area
'Object'

+

176. 4 F
MS ERGON

Episode 3 Scene 22 :

177. 1 F
Crypt

+

178. 5 C
CSO area
MCU TEGAN

179. 1 F
Crypt

+

180. 5 C
CSO area
MS ROBIN

228

2I 1H

24. INT. GALLIFREY. CASTELLAN'S OFFICE

427. 2 I
O/S 2-s
fav. CASTELLAN

(CASTELLAN AND A VERY TENSE DAMON)

CASTELLAN: I've read your statement Damon. Have you anything further to add?

428. 1 H
MCU DAMON

DAMON: (HESITATES) Yes Castellan. Talor could not have died as your findings suggest.

429. 2 I
MCU CASTELLAN

CASTELLAN: You dispute the verdict of accidental death?

430. 1 H
MCU DAMON

DAMON: I serviced that high tension conduit myself only days ago. The insulation was perfect. To suggest that it shorted and accidentally killed Talor .

431. 2 I
MS CASTELLAN

Rise with him to O/S 2-s with DAMON

CASTELLAN: We checked the insulation. It had short circuited ... it did kill your superior. Anything else?

432. 1 H
MCU DAMON

DAMON: (AWKWARDLY) I think Talor could have been murdered

433. 2 I
MCU CASTELLAN

434. 1 H
O/S 2-s
fav. DAMON

CASTELLAN: Murdered? By whom?

(2 next)

(Shot 434 on 1)

229

DAMON: (HESITATES) I don't know.....

Let MAXIL into 3-s

(THE DOOR OPENS TO ADMIT COMMANDER MAXIL, A TOUGH LOOKING SOLDIER)

MAXIL: My apologies for intruding. You're wanted by the High Council immediately.

CASTELLAN: What now?

435. 2 I — MCU CASTELLAN

MAXIL: The matrix has registered temporal bonding./ One of the Time Lords.

(CASTELLAN AND DAMON REACT)

436. 1 H — 2-s MAXIL/DAMON

CASTELLAN: Which one?/

437. 2 I — MCU CASTALLAN

MAXIL: The Doctor./

(RECORDING BREAK)

52

4D 1D

25. INT. TARDIS. CORRIDOR.

105. 1 D
MS DOCTOR

(THE DOCTOR COMING TO)

NYSSA: (O/S) Doctor ...

WIDEN to let NYSSA into 2-s

(HIS EYES OPEN, BLANK FOR A BEAT, THEN HE SMILES AT NYSSA, TO IMMEDIATELY WINCE)

NYSSA: Thank goodness you're alright.

(SITS AND LOOKS AROUND)

THE DOCTOR: How long have I been here?

NYSSA: Not long. What was that thing? It just appeared from no-where.

THE DOCTOR: (SHAKES HIS HEAD) From another dimension.

NYSSA: Has it gone?

106. 4 D
MCU NYSSA

THE DOCTOR: From the Tardis, yes.

107. 1 D
2-s
DR/NYSSA

NYSSA: (WITH A SMILE) For a moment I thought it had taken you over.

(4 next)

THE DOCTOR: For a moment it did. (SEES HER FROWN AND CONTINUES) What you saw was an attempted temporal bonding. (SIMPLY PUT) The molecular realignment between two basically

108. 4 D — incompatible life forms./
MCU NYSSA

NYSSA: I checked the sensors. This creature is formed from

109. 1 D — anti-matter./
2-s A/B

THE DOCTOR: (REACTS) You're sure?

(NYSSA NODS)

THE DOCTOR: It's worse than I feared.

NYSSA: But the creature failed. It isn't in our dimension now.

PAN them up in 2-s

THE DOCTOR: It is. Somewhere. Halfway to achieving its purpose.

110. 4 D — It won't have given up that easily./
MCU NYSSA

NYSSA: To remain in our Universe that creature would

111. 1 D — have to reverse its polarity./
2-s A/B — I mean, if it failed

THE DOCTOR: (BLEAK) Matter and anti-matter in collision. I take your point. (URGENT) We've got work to do.

Let them out R

(BREAK)

(182)

1G 2G 4F 5F 3B-CSO Area

26. INT. GALLIFREY. COUNCIL CHAMBER.

272. 2 G
WS Council Chamber

(HIGH COUNCILLORS HEDIN, ZORAC AND THALIA (FEMALE) AND THE CASTELLAN SEATED WATCHING THE LORD PRESIDENT.

THE LORD PRESIDENT SITS ON HIS THRONE OF OFFICE, THE MATRIX CROWN HOVERS ABOVE HIS HEAD, HIS EYES CLOSED, HIS FACE RAPT.

S/I
273. 3 B
Matrix Crown on CSO PAN DOWN

THE LORD PRESIDENT RAISES HIS HEAD.

THE MATRIX CROWN RISES UP OF ITS OWN VOLITION AND HOLDS.

TENSION)

ZORAC: Well Lord President?

LORD PRESIDENT: The matrix confirms what we already know Cardinal Zorac./ The creature is intelligent. Immensely powerful, and formed from anti-matter./

274. 4 F
MS LORD PRES.

275. 1 G
3-s ZORAC/ THALIA/HEDIN

ZORAC: Damnable business! You're the expert on this, what do you have to say Thalia?

(4 next)

(183)

(Shot 275 on 1)

THALIA: In theory movement between dimensions is possible. In practice less so. But the same was said about time travel and that's long been a reality.

276. 4 F
MS LORD PRES.

HEDIN: Has the matrix fixed the location of the creature?/

LORD PRESIDENT: It can't. Temporal distortion is extremely severe./

277. 1 G
4-s

THALIA: At present, the creature is shielded. But that will soon decay.

ZORAC: Then we shall know precisely where the creature is.

CASTELLAN: But that will be too late Unless the Bond were severed.

THALIA: That, of course, is a different matter But we all know what that would mean for the Doctor.

(THE TIME LORDS STARE AT HER GRAVELY)

(RECORDING BREAK)

(27)

4C on Caption

2B 1C

27. INT. TARDIS. CONSOLE ROOM.

41. 2 B
CU Data Screen

(NYSSA AT THE DATA BANK SCREEN)

ROTOR ACTIVE

SCREEN CLOSED

(42. 4 C
Data caption)

PULL OUT to 2-s

NYSSA: (READING)"Rondel, intergalatic region devoid of all stellar activity. In former times the location of collapsed 'Q' star." (LOOKS UP) 'Q' star?

THE DOCTOR: They're very rare. On burnout it creates Quad magnetism. That's what the sensors picked up. It's the only force known to shield anti-matter.

43. 1 C
MS NYSSA

NYSSA: That's what's shielding the creature?

44. 2 B
MS DOCTOR

THE DOCTOR: Has to be. But it's known to decay rapidly ... Anything else?

45. 1 C
MS NYSSA

NYSSA: Not much. Just the name the ancients gave to this region - The Arc of Infinity.

46. 2 B
2-s fav.
DOCTOR

(Break next)

(THE DOCTOR REACTS AND MOVES TO PUSH NYSSA ASIDE, HIS EYES AVIDLY EXAMINING THE DATA SCREEN)

THE DOCTOR: That's it, Nyssa! That's how it came through. What we saw was the gateway to the dimensions, The Arc of Infinity.

(Break)

G/O SESSION:
CONE OF LIGHT

(109)

4J 1G 2E-CSO area 2

28. INT. GALLIFREY. OFFICE.

255. 1 G
2-s
S/I
2 E
OMEGA

(OMEGA RESOLVING IN THE CONE OF LIGHT.

WHEN SEEN HE IS STILL IN NEGATIVE, BUT SEATED AND CONNECTED TO A STRANGE MACHINE ALSO IN NEGATIVE.

WHEN HE SPEAKS IT IS WITH TREMENDOUS EFFORT, BREATHILY)

OMEGA: The bonding registered in the matrix?

TIME LORD: Yes, clearly.

OMEGA: The High Council?

/Sh. 257:CU hands/

TIME LORD: They had no choice but to act as we predicted. (ANXIETY) But you ... I detect weakness.

OMEGA: My concern Time Lord, not yours. Carry out your instructions and all will be well ... The High Council will act soon?

TIME LORD: I'll be in contact as the situation develops.

/FADE OUT CAM 2/

(THE CONE OF LIGHT FADES)

(PAUSE)

257. 4 J
Cutaway CU Hands

(RECORDING BREAK)

29

2B

29. INT. TARDIS. CONSOLE ROOM.

ROTOR ACTIVE
SCREEN CLOSED

47. 2 B (AS BEFORE)
Let NYSSA move into 2-s

NYSSA: So if this creature can't Bond with you, it can have no real existence in this Universe.

THE DOCTOR: Right.

NYSSA: But to do that, it would have to have detailed biological information about you.

THE DOCTOR: I know. And in my case that only exists in the Matrix on Gallifrey.

NYSSA: (SHOCKED) Someone there passed it on?

THE DOCTOR: How else could this creature have got it?

(Break)

TELECINE 3:

Ext. Grounds of House. Day.

ROBIN sits huddled on the ground.

He looks awful.

(96)

2E 1C

30. INT. GALLIFREY. COMPUTER ROOM.

108. 2 E
WS Room
DAMON F/G

(DAMON AT WORK.
MAXIL ENTERS WITH
TWO GUARDS.

HE MOVES UP TO
DAMON AND HANDS
HIM A SMALL
PLASTIC CARD
WITH AN EMBOSSED
SEAL ON IT)

BRING MAXIL
into 2-s

MAXIL: You're to feed this into the matrix./

109. 1 C
MS DAMON
+ Card

(DAMON LOOKS AT THE
PLASTIC CARD)

Do you not recognise the Lord President's seal?

DAMON: (AWKWARDLY) I will need to confirm your authorisation./

110. 2 E
O/S 2-s
fav. MAXIL
GUARDS B/G

MAXIL: (TO GUARDS) Arrest him!

111. 1 C
MCU DAMON

DAMON: Please .../.

(Continued...)

(Shot 111 on 1)

97

DAMON: (Cont.) Perhaps I spoke in naste. But to recall a Tardis ... And without prior announcement ... You must understand my position.

112. 2 E
MCU MAXIL

(MAXIL DISMISSES THE GUARDS WITH A WAVE OF THE HAND)

MAXIL: (MORE GENTLY) It is not without due and proper consideration that this decision has been made.

113. 1 C
MS DAMON

DAMON: (APPEARING TO BE REASSURED) I'm sure.

(DAMON MOVES TO THE CONSOLE AND SLOTS THE PLASTIC IN. DAMON ACTIVATES THE SWITCHES.

THE PROGRAMME STARTS UP)

DAMON: Where do you want the Tardis located?

114. 2 E
O/S 2-s
fav. MAXIL

MAXIL: The security compound. And only I am to have access.

(Continued ...)

(1 next)

(Shot 114 on 2)

98

MAXIL: Tell my men when the tardis arrives. They'll be waiting outside.

Let MAXIL out

(HE LEAVES.

THE GUARDS FOLLOW.

DAMON STARING AFTER HIM.

115. 1 C
CU Console

LIGHT PULSES ON THE CONSOLE)

(RECORDING BREAK)

(30)

2B 1C

31. INT. TARDIS. CONSOLE ROOM.

48. 1 C
2-s
DR/NYSSA

(THE DOCTOR TENSE) /ROTOR ACTIVE/ /SCREEN CLOSED/

NYSSA: Look - massive energy transfer.

PAN DR, L

THE DOCTOR: This creature controls the shift of the arc. Think of it Nyssa. With such power you can unlock the door to travel between the dimensions of matter and anti-matter.

See light F/G on console with DR B/G

(A LIGHT BEGINS TO PULSE ON THE CONSOLE. GIVEN THE IMPORTANCE THIS LIGHT REPRESENTS, A POWERFUL SOUND EFFECT SHOULD BE USED TO LIFT ITS IMPACT.

NYSSA SEES IT AND MOVES TO STUDY IT)

49. 2 B
MS NYSSA

NYSSA: Doctor, we've changed course!/

50. 1 C
MS DOCTOR
at Console

(Break next)

31

(Shot 50 on 1)

DOCTOR: The High Council of Time Lords. We're being taken back to Gallifrey.

NYSSA: Why?

DOCTOR: I don't know. (HE IS VERY CONCERNED) But it must be urgent ... Only twice before in our history has the recall circuit been used.

(PAUSE)

50A. 1 C
Cutaway pulsing light

(Break)

(84)

3D

32. INT. SERVICE PASSAGE. DAY.

194. 3 D

MLS Door

ROBIN into shot

TRACK him L

(THE SERVICE PASSAGE IS OLD BUT REASONABLY WELL MAINTAINED. IT CARRIES OVERHEAD PIPES FROM THE PUMPING HOUSE AHEAD TO THE AUXILLARY CONTROL IN THE GROUNDS.

ROBIN MOVES INTO VIEW HEADING FOR THE DOOR WHICH LEADS THROUGH INTO THE PUMPING HOUSE.

OVER THE HUM OF THE PIPES.

Let him out L

ROBIN HESITATES THEN MOVES ON. HE COMES TO THE DOOR AND OPENS IT CAREFULLY)

(RECORDING BREAK)

(85)

4G 5D

33. INT. PUMPING HOUSE.

4 G
ROBIN into
MS

PAN him L

He packs up his
belongings

(ROBIN MOVES IN.
HE LOOKS AROUND,
NOTHING UNUSUAL.

HIS EYES GO TO THE
DOOR TO THE CRYPT.
HE MOVES FORWARD.
AS HE DOES A LIGHT
SOURCE FLARES
INSIDE.

HE FREEZES, HEARS
SOUNDS OF MOVEMENT
THEN DIVES FOR COVER.

/Sh:198: POV door opens/

THE DOOR TO THE
CRYPT OPENS. ROBIN
HEARS THE SOUND OF
SOMEONE ENTERING.

ORDING PAUSE

HE PEERS OUT AND
REACTS.

4 G
CU Feet
thru door

PAN up to see
ROBIN B/G

COLIN walks thru
f/g of shot +
out R

A FAMILIAR FIGURE
IN JEANS AND SWEATER
IS FIXING SOMETHING
TO THE PUMP CONTROL
PANEL, HIS BACK TO
ROBIN)

ROBIN: Colin!

(THE FIGURE FREEZES.

ROBIN MOVES OUT
CAUTIOUSLY)

Come on.
We've got to get out of here!
(cont ...)

h: 199: POV COLIN/

xt)

(Shot 196 on 4)

(86)

(NO RESPONSE FROM COLIN)

(RECORDING PAUSE)

197. 4 G
MLS ROBIN

ROBIN: (cont) What's going on? I was just about to fetch the police.

TRACK BACK with him to 2-s

(ROBIN HAS MOVED UP CLOSE TO COLIN. HE REACHES OUT TO TOUCH HIM)

Come on! Let's get out of this hell hole ...

(HE REACTS IN HORROR.

COLIN leaves L

COLIN HAS TURNED. HIS FACE IS SEEN FOR THE FIRST TIME.

ROBIN BACKS AWAY, COLIN IS HORRIFIC, VEGETABLE, ZOMBIE LIKE - THE EYES DEAD AND STARING. A SOUND FROM THE CRYPT CAUSES ROBIN TO TURN.

PAN ROBIN R to exit

ROBIN DIVES FORWARD AND HURLS HIMSELF THROUGH THE SERVICE EXIT BEFORE THE CREATURE SEES HIM)

(RECORDING PAUSE)

198. 4 G
POV Door opens

199. 5 D
MLS COLIN walking away

(BREAK)

(87)

3D

34. INT. SERVICE TUNNEL. DAY.

200. 3 D

ROBIN into MLS

(ROBIN RUSHING THROUGH THE TUNNEL.

PAN him R to door

HE PAUSES AT THE END, PANIC STRICKEN, THEN MOVES ON OUT INTO THE DAYLIGHT)

(RECORDING BREAK)

(99)

2E 1C

35. INT. GALLIFREY. COMPUTER ROOM.

116. 2 E
CU Light

PAN up to
DAMON

(DAMON TENSELY WATCHING
THE PULSING LIGHT ON
THE CONSOLE.

THE PULSING SUDDENLY
STOPS, THE LIGHT
HOLDING STEADY.

/Q. LIGHT TO STEADY/

117. 1 C
CU Light

DAMON'S HAND POISES
OVER A SWITCH)

(RECORDING BREAK)

MIX AT EDIT

168

1E

36. INT. GALLIFREY. SECURITY COMPOUND.

251. 1 E
WS Compound
with Tardis

(AN INNER AREA WHICH IS CONNECTED TO THE CORRIDORS BEYOND.

THE TARDIS MATERIALISES)

PAUSE : LOCK OFF CAMERA
REMOVE TARDIS

252 1 E
WS Compound
without Tardis

(RECORDING BREAK)

TELECINE 4:

Ext. Amsterdam Street.
Day.

ROBIN vaguely staring up at something.

We see that it is a police station.

Reluctantly he starts to climb the steps.

END TELECINE:4:

(100)

2E 1C

43. INT. GALLIFREY. COMPUTER ROOM.

118. 2 E
MAXIL into 2-s with DAMON

(MAXIL ENTERS)

MAXIL: The Tardis has arrived?

DAMON: Yes, I was about to inform you.

(MAXIL MOVES TO EXAMINE THE CONSOLE)

The compound is secure.

MAXIL: Excellent.

(TURNS TO MOVE AWAY)

DAMON: Commander Maxil ...

119. 1 C
MCU DAMON

(MAXIL PAUSES)

Why are you treating the Doctor like a criminal?

120. 2 E
2-s A/B

MAXIL: I'm simply following orders.

BRING DAMON to Console

(HE GOES OUT.

DAMON TURNS BACK, HIS EYES GOING TO THE CONSOLE)

(RECORDING BREAK)

(160)

1E

44. INT. GALLIFREY. SECURITY COMPOUND.

240. 1 E
DR/NYSSA
into 2-s

(THE DOCTOR AND NYSSA MOVE ACROSS THE COMPOUND TO THE DOORS)

NYSSA: Where are we?

THE DOCTOR: In the heart of the citadel. The security compound.

PAN them R

(THE DOCTOR MOVES TO THE DOOR AND TRIES TO OPEN IT.

IT DOESN'T BUDGE)

They're taking no chances,

NYSSA: We're locked in

THE DOCTOR: (EXAMINES LOCK) Hand print activated from outside.

(SUDDENLY MORE POSITIVE)

Fetch the indent kit from my work bench, will you? We might just be able to trip it quickly!

Let NYSSA out

(NYSSA GIVES HIM A FRUSTRATED LOOK BUT GOES OFF)

(RECORDING BREAK) 1 to F

TELECINE 5:

Ext. Amsterdam. Student Hostel. Day.

Dejectedly, ROBIN approaches the hostel and goes in.

END TELECINE:5:

NO SCENES : 36 - 45

(12)

1A 2A

46. INT. AMSTERDAM. HOSTEL RECEPTION.

1. 1 A
WS Reception

(A YOUNG STUDENT RECEPTIONIST LOOKS UP AS ROBIN ENTERS)

ROBIN into 2-s

ROBIN: You have a room booked for me.

(RECEPTIONIST CHECKS THE BOOK)

RECEPTIONIST: Yes? What is your name please?

ROBIN: Stuart ...

RECEPTIONIST: Ah yes ... how long will you be staying for Mr. Stuart?

2. 2 A
MCU ROBIN

ROBIN: I don't know. A few days.

3. 1 A
2-s
ROBIN/RECP.

RECEPTIONIST: No problem. (PASSES KEY) You are in room thirty four.

PULL BACK with ROBIN

(ROBIN STARTS TO GO)

GO BACK IN with him

Oh, one moment. (ROBIN PAUSES) You are the Mr. Stuart who reserved with Mr. Frazer. Mr. Colin Frazer?

(2 next)

(Shot 3 on 1)

13

ROBIN: (WOUND UP) What about it?

4. 2 A
2-s
fav. ROBIN

RECEPTIONIST: Will Mr. Frazer check in today?

ROBIN: Don't count on it.

RECEPTIONIST: I'm sorry?

5. 1 A
MCU RECEP.

6. 2 A
2-s A/B

ROBIN: (EXPLODING) What I said! Colin Frazer won't be coming here. Not today ... not tomorrow ... if you want the details, ask the police. Perhaps when they stop being indifferent, they might start looking for him!

7. 1 A
MCU RECEP.

(RECEPTIONIST, CONFUSED BY THE OUTBURST)

8. 2 A
2-s A/B

RECEPTIONIST: I'm sorry I wish I could help. I only ask because there is a telephone message for him. That is all.

9. 1 A
2-s
fav. RECEP.

ROBIN: Oh, what message?

RECEPTIONIST: His cousin will arrive at Schiphol airport tomorrow morning at ten thirty.

Let ROBIN OOS

(ROBIN STARES AT HER FOR A MOMENT THEN HE MOVES ON INTO THE HOSTEL.

THE RECEPTIONIST STARING AFTER HIM)

(Break next)

(161)

1F 3E

47. INT. SECURITY COMPOUND.

241. 3 E
2-s DOCTOR/
NYSSA

(NYSSA RETURNS WITH A SMALL WALLET FULL OF TINY CHARGED HAIRPIN LEVERS.

THE DOCTOR TAKES IT + SETS TO WORK ON THE LOCK.

NYSSA HAS BEEN THINKING)

NYSSA: I don't understand, Doctor.

DOCTOR: Not now Nyssa.

242. 1 F
MCU NYSSA

NYSSA: Why are we locked in?/ Surely the Time Lords have brought you back to help find the creature and prevent its bonding with you./

243. 3 E
MCU DOCTOR

DOCTOR: I wish I could believe that.

NYSSA: What other reason could there be?

DOCTOR: It won't be that easy to track this creature down. The Universe is rather a big place. And there is an easier alternative/

244. 1 F
MCU NYSSA

NYSSA: To kill you? Is that the reason they've brought you back?/

245. 3 E
MCU DOCTOR

DOCTOR: Possibly.

(PAUSE)

245A. 3 E
WS Compund
DR/NYSSA
For Screen shot Sc. 48

(RECORDING PAUSE)

G/O SESSION:
INLAY SCREEN

(101)

2E 1C

48. INT. GALLIFREY. COMPUTER ROOM.

121. 2 E
MS DAMON

(ON THE CONSOLE SCREEN DAMON WATCHES THE DOCTOR STRUGGLING WITH THE LOCK IN THE SECURITY COMPOUND)

122. 1 C
O/S DAMON + Screen

123. 2 E
MCU DAMON

DAMON: Perhaps I can help.

124. 1 C
CU Console + DAMON's hand

(HE OPERATES A SWITCH ON THE CONSOLE BEFORE HIM)

(RECORDING BREAK)

(162)

3E

49. INT. GALLIFREY. SECURITY COMPOUND.

246. 3 E
2-s
DR/NYSSA

(THE DOCTOR REACTS AS THE LOCK HUMS AND TRIPS. THE DOORS OPEN)

NYSSA: You did it!

THE DOCTOR: I doubt it ... Not with this sort of lock. And certainly not as quickly.

(HE MOVES OUT INTO A CORRIDOR FOLLOWED BY NYSSA)

(2 Next)

(Shot 246 on 3)

163

2F

50. INT. GALLIFREY. CORRIDOR.

247. 2 F

Let DR/NYSSA into 2-s

(THEY PAUSE IN THE CORRIDOR)

THE DOCTOR: (URGENT, CHECKS HIS BEARING) That way.

(THEY MOVE OFF)

They exit R

(RECORDING BREAK)

(170)

6C
51. INT. GALLIFREY. CORRIDOR.

254. 6 C — (MAXIL AND HIS GUARDS MOVING ALONG)
TRACK BACK
with MAXIL
+ GUARDS

(PAUSE)

(172)

2F

52. INT. GALLIFREY. CORRIDOR.

256. 2 F

DR/NYSSA into 2-s

TRACK BACK with them

HOLD Frame Let them out R

GUARD into shot

(THE DOCTOR AND NYSSA MOVING CAUTIOUSLY ALONG.

AS THEY MOVE ON, A GUARD EXITS FROM A ROOM AND SEES THEM)

(PAUSE)

(171)

6C

53. INT. GALLIFREY. CORRIDOR.

255. 6 C
TRACK BACK

STOP + HOLD
MAXIL/GUARDS
in shot

(MAXIL AND HIS GUARDS.

A BLEEP FROM MAXIL'S
WRIST COMMUNICATOR)

MAXIL: Yes?

(RECORDING BREAK)

(173)

5E

54. INT. GALLIFREY. CORRIDOR.

257. 5 E
2-s

TRACK BACK with them

(NYSSA AND THE DOCTOR)

NYSSA: Where are we trying to get to?

THE DOCTOR: The computer room. Not far off now.

NYSSA: Will it be guarded?

THE DOCTOR: Well, they certainly know we've arrived.

Let them out R

(THEY MOVE OFF TOWARDS A BEND)

(RECORDING BREAK) /5 to A/

G/O SESSION: Stasar beams (174)

5A 2F 6D

55. INT. GALLIFREY. CORRIDORS.

258. 5 A

DR/NYSSA into 2-s

TRACK BACK with DOCTOR + STOP

(UP AHEAD A GUARD WAITS STASAR DRAWN LISTENING TO THE APPROACH OF THE DOCTOR AND NYSSA.

/Sh.265: POV Guard/

JUST AS THEY REACH THE TURNING, ANOTHER GUARD SPRINGS OUT, STASAR LEVELLED.

Let DOCTOR go back

GUARD into shot

NYSSA pushes him

NYSSA, WHO IS AHEAD OF THE DOCTOR PUSHES HIM VIOLENTLY.

HE TUMBLES BACK AND FALLS.

SHE AND THE DOCTOR TURN AND RUSH BACK THE WAY THEY HAVE COME.

/Sh.266: Guard fires/

FOOTSTEPS POUND BEHIND THEM.

PAUSE : adjust pos.

THE DOCTOR LOOKS BACK.

259. 5 A

O/S GUARDS see DR/NYSSA

GUARD fires it misses

They disappear around corner

GUARDS ARE IN PURSUIT. ONE OF THEM RAISES HIS WEAPON.

THE DOCTOR PUSHES NYSSA ASIDE AS A STASAR CHARGE HURTLES DOWN THE CORRIDOR TO MISS.

WEAVING, HE STEADIES NYSSA, DARTS FOR THE SAFETY OF THE NEXT BEND. THEN STOPS.

260. 2 F

DR/NYSSA into shot

(6 next)

(Shot 260 on 2)

175

FACING THEM IS
MAXIL WITH HIS
TWO GUARDS.)

MAXIL into shot

DOCTOR: Hello. I'm the Doctor.

/Sh.267: Maxil fires/

(MAXIL FIRES.

DOCTOR falls OOS

THE DOCTOR IS HIT AND FALLS UNCONSCIOUS.

261. 6 D
DOCTOR falls into shot, then NYSSA - 2 GUARDS lift her away

NYSSA GOES TO HIM BUT THE TWO GUARDS RUSH UP AND GRAB HER.

262. 2 F
NYSSA/GUARDS

HER EYES GO TO THE DOCTOR'S SPRAWLED BODY ON THE FLOOR)

263. 6 D
MS DOCTOR

(2 next)

CLOSING T.J. SEQUENCE

1. The Doctor
PETER DAVISON

2. Nyssa
SARAH SUTTON

3. Lord President Borusa
LEONARD SACHS
Councillor Hedin
MICHAEL GOUGH

4. The Renegade
IAN COLLIER
Commander Maxil
COLIN BAKER

5. The Castellan
PAUL JERRICHO
Damon
NEIL DAGLISH

6. Chancellor Thalia
ELSPET GRAY
Cardinal Zorac
MAX HARVEY

7. Robin Stuart
ANDREW BOXER
Colin Frazer
ALASTAIR CUMMING

8. Talor
JOHN D. COLLINS
Hostel Receptionist
MAYA WOOLFE
The Ergon
MALCOLM HARVEY